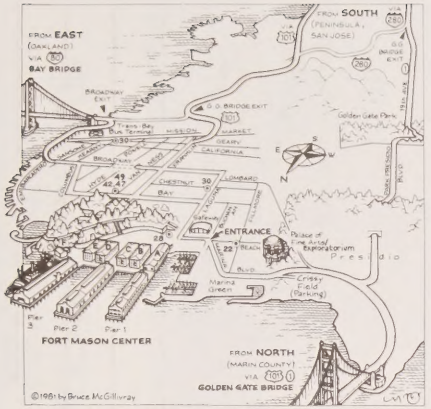

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

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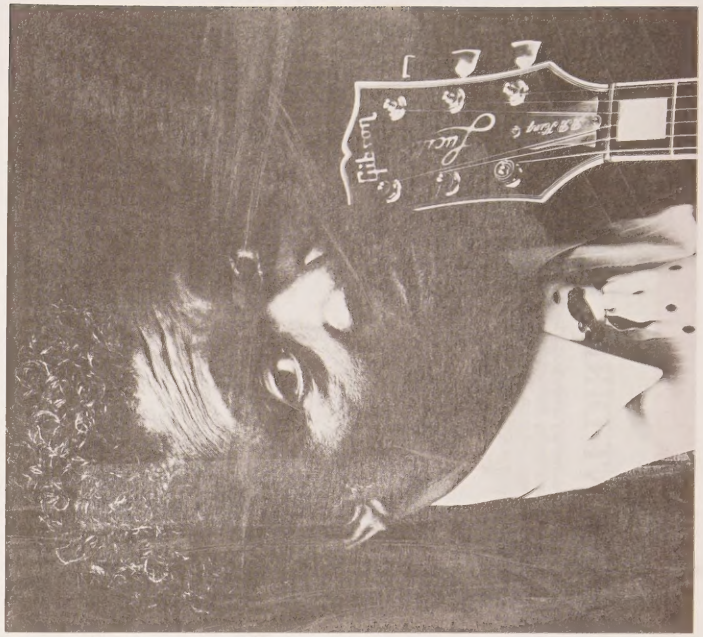
FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



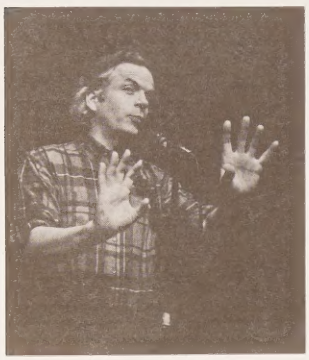
The San Francisco Blues Festival
September 14-15. B.B. King performs on Sunday. Photo: Jeff Sedlik

SEPTEMBER 1991

SOLO MIO

The Second Annual Festival of Solo Performance presents six weeks of startling and original writer-performers at Fort Mason's Cowell Theater, Life On The Water Theater, and Climate Theater in San Francisco.

Highlights include Spalding Gray in *Monster In A Box* and *Interviewing The Audience;* world premiere performances by Josh Kornbluth, Dennis Dun, Anne Galjour, Luis Oropeza, Grace Walcott and Albert Greenberg; West Coast premieres by Reno, David Cale and Harry Kipper; and performances by Rosalie Sorrels, Marga Gomez, Bob Ernst, Grace Walcott, Sara Felder, Reed Rahlmann, Lawrence Hyman, Rhodessa Jones and Dan Kwong.



Spalding Gray
Photo: Paula Court

Cowell Theater
Spalding Gray is a New York performer who has appeared on San Francisco stages since the early '80s. He has progressed from small theaters like Intersection for the Arts to Lincoln Center, with *Swimming To Cambodia*, his pièce de résistance later filmed by Jonathan Demme. Gray headlines the Solo Mio Festival

His monologue, *Monster In A Box*, is a hilarious story about a young man's inability to write a book about his inability to take a vacation. It also includes a report on Gray's unlikely trip to Moscow with a pack of American celebrities. This master storyteller entertains his audiences with universal truths.

Monster In A Box plays at the Cowell September 13-15 and 20-22, Friday through Sunday at 8pm. Tickets are $16 to $22.

Life On The Water
According to his therapist, Josh Kornbluth subconsciously chooses the topics for his monologues based on what frightens him the most at a particular time in his life. His first piece, *Josh Kornbluth's Daily World*, addressed his New York upbringing as the only child of Communist parents. His second show, last year's Solo Mio smash hit *Haiku Tunnel*, dealt with his fear of forever remaining a legal secretary. Now, with the premiere of *The Moisture Seekers*, he takes on the mystery of the orgasm—an apparent break with the pattern, claims Josh, as he says he has "no sexual quirks whatsoever." Previews are September 5-7, Thursday through Saturday, with performances Wednesday, September 11 and Friday through Sunday, September 13-15. All shows start at 8pm. Tickets are $12 to $14.

Spalding Gray appears at LOTW with *Interviewing The Audience*, a special piece in which he acts as moderator of a search for the audience's personal monologues. This is a San Francisco premiere, presented on September 12 and 19, Thursday at 8pm. Tickets are $12.50.

Memory Tricks is a colorful and funny account of growing up as the daughter of a mambo dancer working in New York's Latin nightclubs, by Marga Gomez. It is also the painful story of how precious and fragile those memories became when her mother was diagnosed with Alzheimer's disease. Presented Wednesday, September 18, and Friday through Sunday, September 20-22, at 8pm. Tickets are $12 to $14.

Reno has been compared to Lenny Bruce, Lily Tomlin, Whoopi Goldberg, Madonna, Bette Midler, Gloria Steinem, Sandra Bernhard, Betty Hutton on speed and Robin Williams on Quaaludes. *The New Yorker* called her "a guerilla fighter in the gender wars and a hostage to urban surrealism. Undefinable and outrageous, Reno is a kinetic wonder. She presents a work in progress, *Out There Without A Prayer*, Friday through Sunday, September 27-29 at 8pm. Tickets are $12 to $14.

Rosalie Sorrels was singing and collecting songs as a hobby until she divorced at 33, packed her five kids in a station wagon, and headed out to become "the Travelin' Lady." She has a repertoire that ranges from a Basque Christmas song to her own reflective compositions to great songs by little-known writers. She is also a terrific storyteller. *Rain Dance* is presented Wednesday through Saturday, October 2-5 as a solo, and on Sunday, October 6 with a band. Performances begin at 8pm. Tickets are $12 to $14.

David Cale presents *Deep in a Dream of You*, described as a "theatrical deepsea dive. Somehow the terms performance art, jazz poetry, or even sexual incantation seem to pale in the afterglow of his startling and beautiful show." Presented Wednesday through Saturday, October 9-12 at 8pm. Tickets are $12 to $14.

For information about performances at the Climate Theater, call 626-9196. Tickets for performances at Fort Mason Center are available through STBS (call 433-STBS) or Life On The Water (call 776-8999). For further information, call the Solo Mio '91 Hotline, 885-0401.

Marga Gomez in
Memory Tricks
Photo: Pamela Gentile

THE SF BLUES

Queen Ida
Photo: Irene Young

For the nineteenth consecutive year, music lovers gather at Fort Mason's Great Meadow to celebrate the blues. B. B. King and Etta James are headliners at the nation's oldest blues event.

Themes of the San Francisco Blues Festival this year include acoustic performances, outstanding women artists, the introduction of up-and-coming talents alongside established international stars, a "high-voltage harmonica summit," and the searing electric blues sounds of Chicago and Texas.

B. B. King, the "King of the Blues," is appearing at the Festival for the first time. His career, launched with a hit record in 1951, has included performances on seven continents, and over fifty albums recorded. His electric guitar and vocal style techniques have influenced countless blues and rock musicians.

Etta James is one of America's greatest singers. A gritty, no-nonsense powerhouse of blues, rock and soul styles, she had her first hit record at the age of 14. She has toured with Little Richard and James Brown, and has opened for the Rolling Stones.

Also performing: Clarence Gatemouth Brown, Queen Ida and Her Zydeco Band, John Hammond, the Dirty Dozen Brass Band, Snooky Pryor, Joanna Connor, Guitar Sims and the Fillmore Rockers, and Alvin Youngblood Hart.

From its beginnings as a tribute to Bay Area blues, the Festival has gone on to achieve international fame for its imaginative and innovative bookings, its warm and friendly atmosphere, and for its presentation of musicians from all segments of the blues spectrum.

A Free Kickoff Concert takes place on the day before the Festival, Friday, September 13, from noon to 1:30pm at Justin Herman Plaza (at the foot of Market Street). Everyone is welcome to celebrate the beginning of blues weekend. This urban blues lunchtime treat features Luther Tucker, Nick Gravenites, the Gary Smith Blues Band and others.

The Festival takes place at the Great Meadow (Bay at Laguna) on Saturday and Sunday, September 14 and 15, from 11am to 5:30pm each day. Tickets are $13 in advance, $15 at the event, and $22 for a special two-day ticket available only in advance.

Advance tickets are available at all BASS/TM Tickets locations, or charge by phone at 762-BASS or other local BASS numbers. Out of state, call 1-800-225-BASS. Parking is free at Crissy Field, with free shuttle service to the Great Meadow. For Festival information, call 979-5588.

LABOR OF LOVE

Labor of Love is an original, bilingual musical comedy about two families, one from Southern Louisiana and one from rural Japan. Despite the trials and tribulations of foreign exchange, language barriers, and confused sweethearts, the two different worlds come together in this exploration of rice-farming in the modern world. Cultural differences become shared human values, understood by the American farmer as well as his Japanese counterpart. Love of land and family—and great home cooking—triumph over all.

Based on real families in Louisiana and Japan, the play enables audiences to relate to the serious issues raised, while enjoying a fast-paced, upbeat musical comedy blending Cajun and Japanese song and dance.

Labor of Love is co-produced by One Reel of Seattle, the Northwest's most successful special events production company, and the celebrated Furusato Caravan of Tokyo, one of Japan's premier traveling theater troupes. Together, they have formed a unique international team consisting of a playwright, composer, director and production crew from each country. Just as in the play, the collaboration surmounts cultural and language differences to create a fascinating and cohesive piece of original musical theater.

Performed by a cast of American and Japanese actors and musicians in a bilingual format, the play is readily understood by audiences in both countries. Several actors are Louisiana natives, bringing authenticity to the production's Cajun music and accents.

The play's run began with a tour throughout Japan during July, including the grand opening of the Metropolitan Art Space in Tokyo. The US tour opened at Bumbershoot, the Seattle Arts Festival, followed by the performances at the Cowell Theater here in San Francisco, then Nebraska, Iowa, Arkansas, Texas, and concluding in Southern Louisiana, the heart of rice-growing Cajun Country.

Labor of Love features members of Tokyo's Furusato Caravan

This timely experiment in international theater tells its story from the vantage point of one of the most undervalued and symbolic figures in both countries: the family farmer. It blends populist theatrical traditions with ground-breaking cultural exploration, revolving around one of the most controversial trade issues of the decade.

The collaboration began with playwrights Katsuhiko Ishizuka and Chad Henry working together, taking months to travel, research, and hammer out a story with a sense of human values. Their goal was to break down cultural stereotypes without resorting to pat solutions and easy endings. Progress was often frustrating, as each writer worked for a dynamic production with theatrical integrity. Out of the artistic tension came a provocative musical about real people.

One Reel has produced Bumbershoot at Seattle Center since 1980, attracting over 250,000 people to the festival each year to see more than 500 performances in music, dance, theater, visual arts, film, literary arts, and children's activities. One Reel also produced the 1990 Goodwill Arts Festival, the cultural component of the Goodwill Games in Seattle. Included were performances by the Bolshoi Ballet, Grand Kabuki Theatre of Japan, the Soviet Union's Sovremennik Theatre, Montreal's Cirque du Soleil, and four of the most comprehensive and exciting exhibitions of Soviet art ever mounted in the US.

Furusato Caravan is a highly respected company known for its outstanding productions of original musical comedies. Literally "rural hometown" in Japanese, Furusato presents poignant yet upbeat plays specializing in modern rural concerns and issues. Their dynamic performances, featuring innovative choreography and original compositions, have brought them widespread national acclaim and a devoted following.

Labor of Love is presented in the Cowell Theater September 6 through 8, Friday through Sunday at 8pm. Tickets are $16. For information, call 441-5706.

AESTHETIC DIVERSITY

Perfection In Porcelain
The porcelains of Armin Muller have been compared to haiku. Each carved piece, none more than four inches high, is a miniature poem, exquisite, simple, beautiful. Muller cannot say how or when he began to fuse Eastern and Western aesthetic traditions in his art, although he spent many hours studying museum collections of Asian porcelain. Even his earliest production ceramics had traditional, clean designs; and he has always been connected to the images of nature that surround the home he built in the Santa Barbara hills.

Muller moved to Santa Barbara from New York in 1956. He began his work in ceramics in 1969, in an adult education class. He has been making elegant ceramic pieces ever since. His work has been exhibited in museums and galleries in New York, California and Arizona, including the 1989 International Netsuke Conference in Los Angeles. His show at the San Francisco Craft & Folk Art Museum coincides with the San Francisco Netsuke Kenkyuka Convention, at the Grand Hyatt Hotel in Union Square, September 19 through 24.

More than twenty of Muller's pieces are on display upstairs at the Museum, in Landmark Building A. Among them are small bowls carved with bas-relief designs; kogo (double-lidded jars) sculpted with netsuke-inspired figures such as frogs, fish or fruit; and sagemono en suite, consisting of the inro (medicine container), ojime (sliding bead), and netsuke (toggle). Muller uses porcelain from Japan, the finest in the world, with blanc de chine or celadon glazes. His work is truly perfection in porcelain.

Exhibit dates are August 31 through October 27. The Museum is open Tuesday through Sunday from 11am to 5pm, Saturday from 10am to 5pm. There is an opening reception on September 3 at 5pm.

The California Duck
Downstairs at the Museum is "The California Duck," an introduction to the unique charm of duck decoy carving in California.

The carving of decoys is primarily a phenomenon of the eastern United States. This exhibition shows that there was also an important California tradition, producing wonderful examples of local native waterfowl, and that artistic descendants of the early carvers carry on that tradition into the last decade of the twentieth century.

California, with major stopovers on the Pacific Flyway, has always been home to multitudes of waterfowl. Through the ages, the waterfowl hunter and decoy carver have followed. The Craft & Folk Art Museum exhibition includes an 1852 drawing of a "rig" of duck decoys hanging in a Napa Indian dwelling, and Native American duck decoys from archeological discoveries.

Also on display are works of skilled contemporary carvers who produce traditional decoys. Rather than a realistic copy, the carver aims for a quick impression of a duck as it appears on the water. Says one Humboldt Bay artist, "I am going toward as simple a bird as I can make and still have it be a bird."

Most of the major species of waterfowl hunted during this century are represented, including ducks, geese, brandt and shorebirds, mostly fashioned from native water-resistant redwood. Also on display are examples of hunters' improvisations with such handy materials as old tires, tin cans, scrap cork, balsawood, palm fronds, sheet metal, cardboard and stuffed canvas forms.

There is a duck decoy auction on Tuesday, September 3 at 5pm, followed by a reception.

Demonstrations by carvers of traditional "working" birds are scheduled on Saturday, September 14 and 28 from 1 to 4pm.

Folk Art In The Schools
The San Francisco Craft & Folk Art Museum serves the community by providing a permanent showcase for contemporary crafts and folk art. The Museum regularly sponsors lectures and other educational programs in conjunction with its exhibitions. Changed six times a year, the exhibitions provide "Folk Art in the Schools," an educational outreach program, with slide show material for San Francisco public schools.

The program's purpose is to expose elementary school students to artistic traditions, cultural values, and aesthetics of a diversity of world cultures. It is hoped this will foster respect and understanding for these cultural groups, and ensure the preservation of crafts and traditional folk art forms.

Outreach coordinators bring a slide presentation, lead a discussion, bring objects to touch, offer a hands-on art project, and play recorded music appropriate to the geographic area of the exhibit. Follow-up materials are provided to the teacher. The program expands cultural awareness, teaches art and craft techniques, and provides a positive learning experience in an enjoyable atmosphere. Arrangements can also be made for the class to participate in a docent-led Museum tour.

For information about exhibits and programs of the San Francisco Craft & Folk Art Museum, call 775-0990.

CELEBRATION OF PETS

SPCA Fair celebrants KRON-TV's Jerry Graham and his bulldogs, Buster and Jake. Photo: Michael Joyce

The Great San Francisco SPCA Cat & Dog Fair comes to Fort Mason's Herbst Pavilion on Saturday and Sunday, September 28 and 29, from 11am to 6pm. The celebration focuses on the proper care of pets in an urban environment.

Featured events include a Barkitecture Contest, with custom dog and cat houses designed by AIA architects; Dachshund Races; rescue, hearing, obedience, agility and airport security dog demonstrations; a festival of classic animal films; a pet portrait studio; expert advice from veterinarians, animal behaviorists and trainers, allergists and dermatologists; pet parades and contests; a mobile pet adoption unit; pet exhibits of every type; a children's art exhibit, face painting and animal sculpture balloons; plus plenty of pet celebrities.

A special Dogitessan and Catfeteria are available for lunch and snack service.

The Fair benefits the ongoing programs of the San Francisco Society for the Prevention of Cruelty to Animals, including the Adoption Center, Animal Hospital, Low-cost Spay/Neuter Clinic, Pet Grooming College, Humane Education, Hearing Dogs and Pets for Older People programs.

Founded 122 years ago, the SFSPCA is a non-profit charitable organization supported by people who care about animals. The Society protects and provides for animals, while fostering an awareness of their importance in people's lives.

The event is sponsored by Wells Fargo Bank and KNBR 68 and has been organized by CLAW (Critter Lovers at Work), a volunteer support group of the SFSPCA.

The cost is $6 general admission at the door, $3 for seniors and children under 12. Free parking and shuttle service are available at Crissy Field.

The SFSPCA Shelter, Hospital, Clinic, Infirmary, Education Resource and Hearing Dog Training Centers are located at 2500 Sixteenth Street in San Francisco. For information about the event or programs of the organization, call 554-3096

Kappa with melons by Armin Muller

FORT MASON CENTER is…
…perfection in porcelain.
San Francisco Craft & Folk Art Museum—see article

HISTORIC APPLES

At a small orchard in Paradise Valley, a living museum of historic apple trees thrives. The Living Tree Centre has been dedicated to growing and propagating nearly-extinct or unusual varieties for over a decade.

There are apples that taste like cinnamon, nutmeg, sassafras, licorice, anise and bananas. There are apples called Lady, Calville Blanc d'Hiver, Winter Banana, Court Pendu Plat, and Reinette Simirenko. There are apples from Scotland, New Zealand, The Netherlands, Mendocino, colonial America, Gold Rush-era California, Russia, Germany and France.

The Court Pendu Plat, a variety that dates back to Roman times, flowers very late, to avoid spring frosts and rainstorms. The Winter Banana, from late 19th-century Indiana, grows well in warm-winter climates and has considerable commercial potential. The Blanc d'Hiver is a French dessert apple, with yellow ridges, more vitamin C than an orange, and the aroma of a banana. The Simirenko, introduced to the US for the first time by the Centre, is the most popular apple in the Soviet Union, and traveled with the cosmonauts.

The Fifth Annual Historic Apple Tasting and Harvest Celebration takes place at Fort Mason's Firehouse. Visitors can sample over 100 varieties of unusual apples, "with flavors, aromas, textures and shapes of sun-filled days of earlier times." Farmers and craftspeople display their wares; there will be ethnic dance and music performances.

The event benefits the Centre, allowing it to carry on the work of propagating and promoting the choice strains represented among over 6000 rare apple trees at the grove near Bolinas. Dr. Jesse Schwartz and partner John Kozak continue the work begun by Schwartz with twelve varieties. Marketing efforts target backyard growers, small orchardists (under five acres) and commercial growers. A catalog is available.

The Apple Tasting is Sunday, September 29 from 11am to 4pm. Admission is $5. For information about the event, or about the Living Tree Centre, call 420-1440.

GALLERIES

Bayfront Gallery Open before, during & after performances. FREE Gallery adm. Cowell Theater 441-5706
The Best Of Alligator Part I Sculpture & two-dimensional work by emerging artists: Benny Alba, April Berger, Marc Dennis, Peter Mangan, Carrie Nardello, David Owen, Michael Pauker, David Turner. 8/10-9/15 Noon-5pm Sat&Sun as well as before, during & after performances.
Arts For The Parks An annual nationwide competition selects 100 artists whose paintings best capture the essence of the landscapes, wildlife & history of the National Park System. This travelling exhibit includes 23 winners, & is part of the National Park Service's 75th Anniversary Celebration. Sponsored by the National Park Foundation & Citibank. 9/18-10/17.

Fort Mason Art Center Gallery Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840
Textiles Tools & equipment are displayed as well as work from the department. 8/28-10/7

Mexican Museum Wed-Sun Noon-5pm. $2/$1 Srs (1st Wed/mo Noon-8pm, FREE adm) Bldg D 441-0404
The Art Of Private Devotion: Retablo Painting Of Mexico These intimate narratives painted on tin, produced during the 19th & early 20th centuries, reinforced the spirituality of the devout with simple, accessible religious images. Bright colors & ornamental decoration are combined w/sombre imagery in a unique blend of the sophisticated & mundane. Organized by Intercultura of Fort Worth & The Meadows Museum, Southern Methodist University. 8/7-10/13
Retablos En Aztlan: Images Of Cultural Homage A selection of works by contemporary artists that pay homage to figures & symbols of significance in Chicano & Mexican culture. Featured artists include Ester Hernandez, Raoul de la Sota, Patssi Valdez & Santa Barraza. 8/7-10/13
Mexican Paintings On Tin Gloria Giffords, curator of "The Art Of Private Devotion: Retablo Painting Of Mexico," will give a slide lecture on these traditional devotional paintings. 9/11 Wed 7pm $5-$3 see 9/11
Family Sunday Storyteller Bea Herrera interprets stories depicted in paintings from the exhibition "The Art Of Private Devotion: Retablo Painting Of Mexico." Sherie Yazman leads a workshop for children to create replicas of Mexican tinwork frames from heavy aluminum foil. 9/8 Sun 12:30-4pm FREE see 9/8

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.
View Diego Rivera Mural A docent-led tour to view Diego Rivera's 1931 mural *Allegory of California*, commissioned by & located at the City Club of SF. 9/4 Wed 3pm pre-reg. req. $5

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Mostra 91: Sei artisti italo americani Since 1978 the Museo has sponsored a yearly exhibition of emerging Italian-American artists. These exhibitions are often raucous in the vigor of the works of art & always full of diversity. This year, six artists, from outside the Bay Area exhibit sculpture, painting & assemblages. 8/2-9/29
Monteverde To Mascagni: A Very Musical History Of Italian Opera A series of lectures-performances played, sung & discussed as a historical accompaniment to the SF Opera autumn 1991 season. 9/19-10/10 Thur 8pm $4-$3 see 9/19
Italian Language Classes 9/3-11/7 Mon-Thur $120-$108 see Education

Perception Gallery A retrospective exhibit of Margaret McIlroy's work, focusing on the fundamental spirit of nature. 9/1-30 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 388-4331

SF African American Historical & Cultural Society Nationally acclaimed exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery, historical society & library of resource material. Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Travel Photography Class 9/18 Wed 6:30-9:30pm, or 9/21 Sat 6-9pm $65 pre-reg. req., call 584-1384 see 9/18

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
The California Duck An exhibition of decoys by California carvers, featuring wonderful examples of waterfowl native to the state. Known primarily as folk art from the eastern US, this show illustrates the strong California tradition, from early carvers up to the present. Included are Native American duck decoys from archaeological finds. Also featured are duck calls, a duck boat & a history of duck hunting in California. 8/31-10/27
Decoy Carving Demonstrations Contemporary carvers of "working" birds bring to life the history of this California tradition. 9/14&28 Sat 1-4pm see 9/14
Perfection In Porcelain: Armin Muller A unique fusion of Eastern & Western aesthetics, the porcelains of Armin Muller have been described as haiku. Each carving, not more than two to four inches high, is a tiny poem, exquisite, simple, beautiful. Muller uses Japanese porcelain, the finest in the world, with blanc de chine or celadon glazes. 8/31-10/27
Reception "California Duck" & "Porcelain" exhibits 9/3 Tue 5-7pm w/duck decoy auction at 5pm.

Retablos en Aztlan features "Portrait of Indigenous Virgin" by Santa Barraza. See Mexican Museum

ARTS FOR THE PARKS

"The heart and soul of America, physically and spiritually, are represented by the National Park System. Over 360 parks and historic sites symbolize not only the cultural and biological diversity of life in this nation's 3.6 million square miles, but also the accomplishments of a people.

"Our heritage is preserved in eons of erosion that mark the walls of the Grand Canyon and the ruins at Hovenweep, in the pictographs that line Utah's Canyonland walls, in the grassy knolls that define the battlefield of Antietam, or in the glint of light that sparkles from the towering arch in St. Louis that marks westward expansion."

This, in part, is the Jurors' Perspective for last year's Arts for the Parks Competition. This annual nationwide contest searches for 100 artists, professional and nonprofessional alike, whose paintings best capture the essence of the landscapes, wildlife and history of the more than 300 units of the National Park System.

The competition was created in 1986 by the National Park Academy of the Arts, in cooperation with the National Park Foundation. The NPF is a private, nonprofit corporation chartered by Congress in 1967 to provide imaginative, private-sector support for the enhancement and improvement of the National Park System. The Foundation exists as a private adjunct to the National Park Service—a cooperative partnership between the government and private sectors.

The contest rewards the nation's painters for their artistic celebration of the parks, enhances public awareness of the national parks, and contributes financially to programs benefitting the National Park System. The pieces chosen include works by major American landscape artists who have exhibited at museums and galleries throughout the country.

The NPF Art Collection travels across the country to corporate galleries, natural history and national park museums. In the first three years of the program, it has become one of the preeminent exhibitions of American respresentational painting, and a well-respected showcase for both established and emerging American artists. The tour has broken museum attendance records in several cities.

The Arts for the Parks program is designed to be self-sustaining. Original paintings are offered for sale, with 60% going to the artist. Some images are selected for reproduction on prints and cards, with 15% of the royalty going to the artist.

Arts for the Parks is one of the richest art competitions in the nation's history. The Academy offers a $100,000 cash purchase award to the winning artist, and $3,000 to each of the regional winners. Winners become part of the traveling show, which this year celebrates the 75th Anniversary of the founding of the Park Service.

Twenty-three paintings from the Arts for the Parks Collection are on display at Fort Mason's Bayfront Gallery, which occupies the corridor leading to the Cowell Theater and adjacent to the Herbst Pavilion.

Among the sites depicted in the show are Mesa Verde, Point Reyes, Olympic, Yellowstone, Denali, Grand Canyon, Grand Teton, Glacier Bay and Acadia National Parks. Also included are the Vietnam Veterans Memorial, Navajo National Monument, and Castillo De San Marcos National Monument.

Richard Schmid of Illinois, whose painting captures a mountain stream in Rocky Mountain National Park, best expresses the artist's experience as interpreter of these glorious scenes: "A special thanks to God and Teddy (Roosevelt) without whom the parks wouldn't exist."

Fort Mason Center is an especially appropriate site for the show, as another example of a successful public-private partnership. It is a National Historic Landmark, managed by a private non-profit foundation in cooperation with the Golden Gate National Recreation Area. The Center has been serving the needs of the community for fifteen years as America's premier urban National Park.

Arts for the Parks is on display from September 18 through October 17. This traveling exhibition is made possible through support from Citibank. The Bayfront Gallery is open before, during and after performances in the Cowell Theater. Gallery admission is free. For times when the exhibit may be seen, call 441-5706

SEPTEMBER At A Glance

Events
Harvesting The Creative Power Of Woman see 9/6
You Deserve It All Day see 9/7
Forties Fashion Fling see 9/7
West Coast Weekend see 9/7
White Elephant Sale see 9/8
Family Sunday see 9/8
SF Blues Festival see 9/14
Computer Show & Sale see 9/15
SS Jeremiah O'Brien Open Ship see 9/21
For Those Who Care see 9/25
Delphys: Sacred Space For Inner Journeys see 9/25
The Great SF Crystal Fair see 9/28
SF SPCA Cat & Dog Fair see 9/28
5th Annual Historic Apple Tasting see 9/29

Theater
Solo Mio '91 Festival Of Solo Performances see 9/5
Labor Of Love see 9/6
OffSprung see 9/7
Hansel And Gretel see 9/14
Theatre Sports Tournament see 9/18

Music/Dance
Speaking Of Music: Najma Akhtar see 9/5
Monteverde To Mascagni: A Very Musical History of Italian Opera see 9/19
The Bridgemen see 9/28

Meetings
Alcoholics Anonymous see 9/1
Adult Children Of Alcoholics see 9/4
Underwater Photographic Society see 9/6
PC Clone User Group see 9/9
Copyright Clinic see 9/14
Computer User Group see 9/18
Money For Your Business see 9/19
Clipper Programming User Group see 9/23
ADD Meeting see 9/24
SF History Association see 9/26
Make Historical Miniatures see 9/26
SF Bay Area Postcard Club see 9/28

Readings
Round Robin Readings see 9/6
Concert Staged Readings see 9/6

Lectures
Animal Activist Update see 9/7
Vegetarian Event see 9/8
Where Art Meets The Road see 9/10
Mexican Paintings On Tin see 9/11
Public Interest Education see 9/14
Decoy Carving Demonstrations see 9/14
Wilhelm Reich's Discoveries see 9/20
Hypnotherapy see 9/21
Origins Of Violence & Patriarchy see 9/21
Life Energy As An Ecological Factor see 9/22
Less Stress Is More Life see 9/25
Peace Corps Community Forum see 9/25
Recovery From Loss & Grief see 9/26

Tours
Fort Mason Center Tour see 9/14

Reception
SF Craft & Folk Art Museum 9/3 Tue 5pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

SEPTEMBER 1991

1 SUNDAY

Book Bay Bookstore Bargain books. 9/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Alcoholics Anonymous Weekly waterfront meeting. 9/1-29 Sun 8-9:15pm FREE Bldg C 661-1828

3 TUESDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 9/3 Tue, 9/8 Sun, 9/13 Fri, 9/23 Mon 9:30am-12:30pm, 9/19 Thur 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

4 WEDNESDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 9/4 Wed or 9/19 Thur 9am-1pm, 9/11 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 9/4-25 Wed 7-9pm FREE Gatehouse 931-2262

Finding Work That Brings You Joy A speaker/discussion workshop designed to help you identify work you'll enjoy, create a plan to market yourself, & implement the plan. 7-9pm $10 Bldg C 567-5415

Book Bay Bookstore see 9/1

5 THURSDAY

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 9/5 Thur 6-10pm, 9/10 Tue or 9/18 Wed 9am-1pm $75 Computer Access Bldg D 771-7133

Alternative Materials In Art A broad range of traditional & non-traditional materials & methods are introduced, including assemblage, found objects, collage, soft sculpture, encaustic, paints, textures & more. 9/5-10/10 Thur 6:30-9:30pm $75 Fort Mason Art Center Bldg B 561-1840

Beginning Black & White Printing An introduction to basic darkroom printing techniques, including exposure, processing, evaluation & printing controls. Students must supply camera, film, paper & filters. 9/5-10/10 Thur 6:30-9:30pm $80 (includes materials fee) Fort Mason Art Center Bldg B 561-1840

Solo Mio '91 Festival Of Solo Performance, 9/5-10/13. Josh Kornbluth in *The Moisture Seekers* (9/5-15); Spalding Gray in *Interviewing The Audience* (9/12&19); Spalding Gray in *Monster In A Box* (9/13-22); Marga Gomez in *Memory Tricks* (9/18-22); Reno in *Out There Without A Prayer* (9/27-29); Rosalie Sorrels in *Rain Dance* (10/2-6); David Cale in *Deep In A Dream Of You* (10/9-12) 8pm $22-$12 FMC "Friends" $1 off w/mbrs card. Life On The Water, Bldg B & Cowell Theater; call for details 776-8999

Speaking Of Music The Exploratorium presents British-born Indian vocalist Najma Akhtar & her structurally radical sultry world music. The performance is followed by an audience discussion moderated by Charles Amirkhanian, Music Director of KPFA Radio. 8pm $15-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 561-0361

Improving Communications Techniques for improving communication skills in relationships are highlighted in this lecture by Betty Bethards, noted mystic, healer & author of *The Dream Book*. 8pm $8-$5 Bldg A (707) 765-2200

Book Bay Bookstore see 9/1

6 FRIDAY

Low-Fire Clay Sculpture (Ceramics) Hand-building techniques in clay to facilitate self-expression. Guided imagery to bring up personal symbols. Electric kiln firing. 9/6-10/18 Fri 10am-2pm $135 (includes materials). Fort Mason Art Center Bldg B 561-1840

● Friends of the Fort Discount

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 9/6-27 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Harvesting The Creative Power Of Woman An informal gathering with Starhawk & Luisah Teish, celebrating the many facets of woman. An improvisational evening of ritual & discussion. 7:30-10pm $17 Bldg A 550-2611

Concert Staged Readings The first & second drafts of original scripts by Playwrights' Center members are performed. An audience critique follows the performances. 9/6-27 Fri 7:30pm $3 Blue Bear Theatre Bldg D 626-4683

Labor Of Love The first-ever Cajun/Japanese musical comedy that's sure to warm your heart & move your feet. A bilingual presentation with an international cast & original score featuring Cajun musicians. 9/6-8 Fri-Sun 8pm $16 FMC "Friends" $1 off w/mbrs card Cowell Theater (206) 622-5123 ●

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●

7 SATURDAY

Low-Fire Clay Workshop (Ceramics) Instruction in basic handbuilding & wheelthrowing techniques. Finishing techniques including burnishing, low-fire glazes, underglazes & raku. 9/7-10/19 Sat 9am-Noon $105 (includes materials). Fort Mason Art Center Bldg B 561-1840

Life Sculpture–All Levels Work from a live model, primarily in clay, using both hollow & solid building techniques. Emphasis is on recognizing & understanding the anatomy of the human figure. 9/7-10/12 Sat 9am-1pm $125 Fort Mason Art Center Bldg B 561-1840

Fulfilling Fifty Years & Beyond A workshop for women 50 & over to identify issues & design a plan for personal power. 10am-4pm $50 pre-reg. req. FMC "Friends" $10 off w/mbrs card Bldg C 456-2550 ●

Dynamic Self-Hypnosis Worthshop Experience the power to overcome blocks & fears. Techniques to empower any individual are taught. 10am-6pm $95 Bldg C 664-0653

Forties Fashion Fling Celebrating the 50th anniversary of the launching of the first Liberty Ship, the *SS Jeremiah O'Brien* brings back World War II & post-war clothing & hairstyles in this retro-fashion show. 11am $25 Pier 3 Dock 441-3101

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 9/7-28 Sat 11am-1pm Life On The Water Bldg B 553-2213

You Deserve It All Day A special afternoon including luncheon, fashion show, seminar, make-over & color analysis. Hosted by Itress Jackett & Renay McClain. Noon-4pm $65 Bldg E 759-0326

Animal Activist Update Fund For Animals sponsors this legislative update. 2pm FREE Bldg C 474-4020

OffSprung Sue Walden & Co's advanced improvisational theater performance workshop presents an evening of theater, music & comedy created right before your eyes. 9/7-28 Sat 8:30pm Bldg D $7-$5 885-5678

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Labor Of Love see 9/6

8 SUNDAY

White Elephant Sale Photographers are encouraged to attend this sale & auction of assorted photographic equipment. Your extra equipment can be auctioned as well; call the Professional Photographers Of SF for details. Merchandise check-in 8am-Noon, viewing 10am-Noon, auction starts at Noon $3 Bldg A 871-1475

Family Sunday Storyteller Bea Herrera interprets stories depicted in paintings from the Museum's current exhibit (see Galleries); Sherie Yazman leads a workshop for children to create replicas of Mexican tinwork frames from heavy aluminum foil. 12:30-4pm FREE Mexican Museum Bldg D 441-0445

Vegetarian Event The San Francisco Vegetarian Society sponsors this lecture by Patric Wright, Ph.D., author of *Grains & Greens*. 3:30-5:30pm $4 Bldg C 771-687

Book Bay Bookstore see 9/1
Alcoholics Anonymous see 9/1
Basic Macintosh see 9/3
Labor Of Love see 9/6

9 MONDAY

Papermaking Explore the ancient craft of papermaking, Western & Japanese styles. Learn to prepare pulp, format, size & color sheets to produce a variety of handmade papers. 9/9-10/14 Mon 6-9:30pm $99 Fort Mason Art Center Bldg B 561-1840

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg E 861-9321

10 TUESDAY

Where Art Meets The Road The SF Art Directors Club's seminar series, "A Wild Ride Into Computer Graphics," continues with "The Strip (Advertising Art)." Presenters include Geoff Katz, Lisa Prisco, Nick Fain & Mark Hornung. 6-10pm $45-$35 FMC *"Friends" $1 off w/mbrs card* Cowell Theater 387-4040 ●

Microsoft WORD I see 9/4

11 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 9/11 Wed 9am-1pm or 9/18 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Mexican Paintings On Tin Gloria Giffords, curator of "The Art Of Private Devotion: Retablo Painting Of Mexico," will give a slide lecture on these traditional devotional paintings. 7pm $5-$3 Mexican Museum Bldg D 441-0404

Starting Up A Small Art Business A business attorney discusses the advantages & disadvantages of starting a sole proprietorship, & reviews the necessary licenses & permits involved. 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

Book Bay Bookstore see 9/1
PageMaker I see 9/4
Adult Children Of Alcoholics see 9/4
Solo Mio Festival see 9/5 ●

12 THURSDAY

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Believing You Can Janell Moon, licensed hypnotherapist, leads a seminar designed to remove the blocks to success. 7-9pm $20 Gatehouse 567-5415

Book Bay Bookstore see 9/1
Alternative Materials In Art see 9/5
Beginning Black & White Printing see 9/5
Solo Mio Festival see 9/5 ●

13 FRIDAY

Revelation Seminar Biblical prophecies examined for their relevancy to contemporary times. 9/13-29 Fri-Sun 7-10pm FREE Bldg C 921-9016

Book Bay Bookstore see 9/1
Basic Macintosh see 9/3
Solo Mio Festival see 9/5 ●
Low-Fire Clay Sculpture (Ceramics) see 9/6

Round Robin Readings see 9/6
Concert Staged Readings see 9/6

14 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/14&28 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 9/14&28 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

The 19th Annual SF Blues Festival Blues artists from across the country gather to perform at Fort Mason's Great Meadow. Sat 9/14: Etta James & the Roots Band, Clarence Gatemouth Brown, Dirty Dozen Brass Band, John Hammond, Joanna Connor Band, Carey Bell & Tough Luck, Alvin Youngblood Hart, Guitar Sims & the Fillmore Rockers. Sun 9/15: B.B. King, Queen Ida & Her Zydeco Band, Otis Clay & Chicago Fire, Rory Block, Snooky Pryor & John Nicholas, William Clarke Band, Paramount Singers, Imam Omar Sharriff. Advance tickets $13/day or $22 for both days,762-BASS; day of event $15/day 979-5588

Public Interest Education Common Ground USA sponsors this discussion. The group's membership is concerned with economics, taxation's effects, land use, the environment, peace & justice. 12:30-5pm FREE Gatehouse 566-1769

Hansel & Gretel One of the world's most endearing tales is presented in a magical forest setting. Come help find the gingerbread house. 9/14-10/13 Sat 1pm, Sun 1&3:30pm $6-$4 Young Performers Theatre Bldg C 346-5550

Decoy Carving Demonstrations Contemporary carvers of "working" birds bring to life the history of this California tradition. 9/14&28 Sat 1-4pm SF Craft & Folk Art Museum Bldg A 775-0990

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Life Sculpture–All Levels see 9/7
Low-Fire Clay Workshop (Ceramics) see 9/7
West Coast Weekend see 9/7
OffSprung see 9/7
Revelation Seminar see 9/13

15 SUNDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 9/15 or 16 Sun or Mon 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Alcoholics Anonymous see 9/1
Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Revelation Seminar see 9/13
Hansel & Gretel see 9/14
19th Annual Blues Festival see 9/14

16 MONDAY

Hypnosis & Healing: A British Approach Post-graduate training in advanced hypnotherapy for professional therapists. Self-healing techniques developed & led by Bill Atkinson-Ball & Cherith Powell of England. 9/16-20 Mon-Fri 9:30am-9pm $750 Bldg C 664-0653

The Basics Of Negotiation A workshop designed to improve the participant's ability to negotiate more effectively. 7-9pm $10 Bldg C 567-5415

Papermaking see 9/9
Intermediate Macintosh see 9/15

17 TUESDAY

Office Management Workshop Improve office management using the Mac & applications: Word, Works, Excel, FileMaker, HyperCard, MacInTax & others. Two 3-hour sessions: 9/17&24 Tue 9am-1pm $112-$90. Pre-reg. req. Computer Access Bldg D 771-7133

Maximizing Fund-Raising Results Through Leadership Designed for executive directors & those who have had at least 3 years of fund-raising experience, this course examines aspects of leadership as they relate to nonprofits. 9/17-20 Tue-Fri. Reg. Tue 5:30pm, Wed-Fri 8:30am-5pm $495 Bldg A (800) 962-6692

Inner Peace Movement "Expressing Inner Feelings In The Outer World," a lecture & technique workshop exploring communication w/the conscious & unconscious mind, spiritual guidance, intuition, vision, prophecy & feelings. 7:30-10:30pm $10 Bldg C 540-5200

Hypnosis & Healing see 9/16

18 WEDNESDAY

Travel Photography Class Learn to pay for those trips you've always wanted to take by selling your photographs to magazines & other publications. 9/18 Wed 6:30-9:30pm, or 9/21 Sat 6-9pm $65 pre-reg. req., SF African American Historical & Cultural Society Bldg C 584-1384

Goal Setting & Attainment "How To Get What You Want From Life," a workshop designed to teach effective goal setting & achievement techniques. 7-9pm $10/class Bldg C 567-5415

Computer User Group Meeting Today's meeting addresses the Commodore 64/128. All are welcome. 7-10pm FREE Bldg E 567-9078

Theatre Sports International Tournament A theatrical sporting event featuring teams from three continents competing in four rounds of improvisation. Audience participation is a must. 9/18-21 Wed-Fri 8pm, Sat 4&8pm $15-$10 Magic Theatre Bldg D 441-8822

Book Bay Bookstore see 9/1
Microsoft WORD I see 9/4
Adult Children Of Alcoholics see 9/4
Solo Mio Festival see 9/5 ●
PageMaker II see 9/11
Hypnosis & Healing see 9/16
Maximizing Fund-Raising Results see 9/17

19 THURSDAY

Money For Your Business The Women's Business Network presents an expert panel discussion on creative & traditional funding sources. $10 6-9pm Bldg A 271-0165

Monteverde To Mascagni: A Very Musical History Of Italian Opera A series of lectures-performances played, sung & discussed as a historical accompaniment to the SF Opera autumn 1991 season. The lecturer & pianist is Charles Cronin, a Stanford Ph.D. candidate, who is writing his dissertation on early 19th-century Italian opera. Singers are from Opera San Jose, Pocket Opera & West Bay Opera. 9/19-10/10 Thur 8pm $4-$3 Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 9/1
Basic Macintosh see 9/3
PageMaker I see 9/4
Alternative Materials In Art see 9/5
Beginning Black & White Printing see 9/5
Solo Mio Festival see 9/5 ●
Hypnosis & Healing see 9/16
Maximizing Fund-Raising Results see 9/17
Theatre Sports see 9/18

20 FRIDAY

Quark Xpress I Learn the basics of this desktop publishing package, an alternative to PageMaker. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Wilhelm Reich's Discoveries Reich's research findings on sexuality, children, microbiology (the bions), cancer research, life energy & atmospheric processes are outlined by James DeMeo, Ph.D. 7-9pm $5 Students & FMC "Friends" w/mbrs card FREE Bldg C 526-5978 ●

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Low-Fire Clay Sculpture (Ceramics) see 9/6
Round Robin Readings see 9/6 ●
Concert Staged Readings see 9/6
Revelation Seminar see 9/12
Hypnosis & Healing see 9/16
Maximizing Fund-Raising Results see 9/17
Theatre Sports see 9/18

21 SATURDAY

Buying A Personal Computer This workshop covers the basics of purchasing the right personal computer to suit your needs. 9am-1pm $49 Fort Mason Art Center Bldg B 561-1840

The Miracles Of Magno-Therapy Workshop Dr. Jesse Partridge discusses the healing methods of magno-therapy. 9/21&22 Sat&Sun 10am-4:30pm $25/workshop Bldg E 587-9006

Hypnotherapy: The Best Of The West Professional hypnotherapists Marilyn Gordon, CHT, Donna Hamilton, CHT, John Paderos, CHT, Stephen Poplin, M.A., share their dynamic techniques of hypnosis. Topics include love, healing, self-hypnosis & spirit. 9/21&22 Sat 10am-6pm, Sun 1-6pm $150 FMC "Friends" $10 off w/mbrs card Bldg C 664-0653 ●

Origins Of Violence & Patriarchy Reviewing Wilhelm Reich's discoveries on human emotion, childhood trauma, sexual repression & warfare from historical, cross-cultural & geographical perspectives; James DeMeo, Ph.D., instructor. 10am-6pm $95 (students half-price) FMC "Friends" $25 off w/mbrs card Bldg C 526-5978 ●

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 9/21&22 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Business Plan Development Learn the basics of a business plan, including researching ideas & developing realistic budget projections to meet the needs of investors. 1-6pm $99 Fort Mason Art Center Bldg B 561-1840

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Life Sculpture–All Levels see 9/7
Low-Fire Clay Workshop (Ceramics) see 9/7
West Coast Weekend see 9/7
OffSprung see 9/7
Revelation Seminar see 9/13
Hansel & Gretel see 9/14
Travel Photography Class see 9/18
Theatre Sports see 9/18

22 SUNDAY

HyperCard I Learn the basics of this famous information organizer. Prerequisite Basic Mac or word processing. 9:30am-4pm $75 Computer Access Bldg D 771-7133

Inner Peace Movement "Maturity & Communication." Expand your feelings of inner motivation & self-confidence, realize practical use of your prophetic, visionary, intuitive & healing sensitivities. 10am-1pm $23 Bldg C 540-5200

Life Energy As An Ecological Factor Reviewing Wilhelm Reich's discovery of atmospheric orgone energy as an environmental factor, recent confirming research & practical applications. James DeMeo, Ph.D., instructor. 10am-6pm $95-$42.50 FMC "Friends" $25 off w/mbrs card Bldg C 526-5978

Alcoholics Anonymous see 9/1
Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Revelation Seminar see 9/13
Hansel & Gretel see 9/14
Theatre Sports see 9/18
Hypnotherapy see 9/21 ●
Miracles of Magno-Therapy see 9/21
Open Ship Weekend see 9/21

23 MONDAY

Introduction To Writing For Radio Diane Keaton teaches you how to write quickly for different types & sizes of news holes & how to rewrite wire copy so you don't sound like a classical DJ at the top of the hour. 9/23&30 Mon 6:30-8:30pm $55-$39 Media Alliance Bldg D 441-2557

Clipper Programming User Group Professionals meet today for the Nantucket authorized Clipper programmers user group. 7-10pm $5 Bldg C 864-4904

Basic Macintosh see 9/3
Papermaking see 9/9

24 TUESDAY

ADD Meeting The Association of Database Developers presents Adam Green, noted xBase expert, speaking on the acquisition of AT by Borland & its impact on the future of xBase. 6:30-10:30pm $5 Bldg C 863-6706

Office Management Workshop see 9/17

25 WEDNESDAY

Planned Giving: Getting the Proper Start This 3-day course aims to equip participants to initiate & build planned giving as an integral part of their organization's total fund-raising effort. 9/25-27 Wed-Fri 8:30am-5pm $395 Bldg A (800) 962-6692

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Scanner Orientation In this one-hour class learn to scan artwork for use in reports, letterheads, newsletters, & other professional documents. 4-5pm $15-$12 pre-reg. req. Computer Access Bldg D 771-7133

For Those Who Care Awards ceremony paying tribute to four men & four women volunteers who make a difference in the lives of others. Each receives $1,000, plus $1,000 to a service organization of their choice. A project of KRON-TV's "That's What a Friend is 4" campaign, taped for broadcast this fall. 6pm $20 (includes hors d' oeuvres & wine reception) FMC "Friends" $1 off w/mbrs card Cowell Theater 561-8686 ●

Less Stress Is More Life A lecture/demonstration on the benefits of controlling stress & reducing physical tension through the practice of Hatha Yoga. Instructor is Antonio Sanchez, director of the SF Yoga Studio. 6-7pm $5 Bldg C 931-9642

Marketing Literary Works An attorney discusses how writers can break into commercial publishing with & without a literary agent. 7-8:30pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

Peace Corps Community Forum A slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas 7-9pm FREE Bldg C 744-2677

Delphys: Sacred Spaces For Inner Journeys Kim Rosen presents a multimedia celebration of the age-old friendship between humans & dolphins through songs, slides, discussion & guided visualization. 7:30-10pm $10 FMC "Friends" $2 off w/mbrs card Firehouse 346-1833 ●

Book Bay Bookstore see 9/1
Adult Children Of Alcoholics see 9/4

26 THURSDAY

Recovery From Loss & Grief Ilana Goldner, RN, leads this two-day workshop on ways to understand & transform the grieving process, including how to support others & yourself during this period. 9/26&27 Thur&Fri reg. 7am, workshop 8:30am-5pm $52.50 Bldg A 668-5111

Intro To Graphics Hands-on learning w/Cricket, Draw, MacDraw, MacPaint & SuperPaint. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Breaking Into Print Janet Roseman leads this introductory seminar on what writers need to know to break into the print market in the Bay Area. Mon 6:30-9pm $30-$20 Media Alliance Bldg D 441-2557

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Bldg C 552-4543

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:15-9:45pm 1st mtg FREE, Bldg C 499-5612

Book Bay Bookstore see 9/1
Alternative Materials In Art see 9/5
Beginning Black & White Printing see 9/5
Monteverde To Mascagni see 9/19
Planned Giving see 9/25

27 FRIDAY

Quark Xpress II Covers the more advanced features of the program, building upon the basics of creating newsletters, brochures, magazines & books. 9am-1pm $75 Computer Access Bldg D 771-7133

Recess Workshop A night of play for adults. Bring friends; make new ones. A laugh-ful break from your everyday life. Sue Walden & Co. 7-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Low-Fire Clay Sculpture (Ceramics) see 9/6
Round Robin Readings see 9/6 ●
Concert Staged Readings see 9/6
Revelation Seminar see 9/13
Planned Giving see 9/25
Recovery From Loss & Grief see 9/26

28 SATURDAY

Getting Started In Technical Writing The basics of technical communication & how to become a part of it; learn the skills you need, the kinds of jobs available & how to get one. 9am-4pm $65-$49 Media Alliance Bldg D 441-2557

How To Be A One-Minute Writer John Cantu on how to sell your comedy material. 10am-Noon $25 Bldg C 751-6725

The Great SF Crystal Fair Over 40 exhibitors offer metaphysical healing tools, gems, minerals, crystals & elegant jewelry from five continents. Presented by the Pacific Crystal Guild. 9/28 Sat 10am-6pm, 9/29 Sun 10am-4pm $4 Bldg A 383-7837

The Great SF SPCA Cat & Dog Fair A celebration featuring a barkitecture contest (custom-designed dog & cat houses), pet film festival, parades, a celebrity pet fashion show, Dachshund races, adoption information & more. A benefit organized by CLAW (Critter Lovers at Work) 9/28&29 Sat&Sun 11am-6pm $6-$3 Herbst Pavilion & Cowell Theater 554-3096

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

The Bridgemen The SF band showcases an original, modern rock sound. Thought-provoking lyrics, passionate vocals, strong rhythms & unforgettable melodies. 9pm $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 584-7357 ●

Book Bay Bookstore see 9/1
Solo Mio Festival see 9/5 ●
Life Sculpture–All Levels see 9/7
Low-Fire Clay Workshop (Ceramics) see 9/7
West Coast Weekend see 9/7
OffSprung see 9/7
Revelation Seminar see 9/13
Fort Mason Tour see 9/14
Copyright Clinic see 9/14
Hansel & Gretel see 9/14
Decoy Carving Demonstrations see 9/14

29 SUNDAY

5th Annual Historic Apple Tasting Sample over 100 varieties of historic apples while enjoying folk music & dance. This Harvest Celebration benefits Living Tree Centre, a nursery dedicated to the propagation of historic apple trees. 11am-4pm $5 Firehouse 420-1440

Book Bay Bookstore see 9/1
Alcoholics Anonymous see 9/1
Solo Mio Festival see 9/5 ●
Revelation Seminar see 9/13
Hansel & Gretel see 9/14
The Great SF Crystal Fair see 9/28
SF SPCA Cat & Dog Fair see 9/28

30 MONDAY

Papermaking see 9/9
Introduction To Writing For Radio see 9/23

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Exercise/Body Awareness This program has been especially developed for the woman who's had breast surgery or is undergoing treatment. 9/2-10/10 Mon&Thur $150/12 classes 6:30-7:30pm Bldg C 921-8918

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 9/9-30 Mon 8-10pm $6-$5/class Bldg C 339-8357

Wellness Group Focuses on both the mental & physical aspects of staying well. 9/3-26 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement designed to improve strength, flexibility, posture, breathing & self-image; wear loose, warm clothing. 9/3-24 Tue Noon-1pm $8/class Bldg C 333-6644

EDUCATION

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Fall session 9/3-11/7 Mon-Thur. Must pre-reg. $120-$108 Museo ItaloAmericano Bldg C 673-2200

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 9/4-25 Wed 6-8pm $11/month Bldg C 441-8986

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 9/14 Sat 1-4pm $40, $8.50 state permit Bldg E (707) 829-SAFE

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 9/7&14 Sat 8-11am $6/class Bldg C 752-1154

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 9/9&23 Mon 6-8:30pm $40 (includes Mace canister) Bldgs E&C 334-1151

Self-Defense Techniques Learn easy-to-use self-defense techniques that help you react quickly & effectively. 9/1-29 Sun 10:30-11:30am $10/hour Bldgs C&E 398-2019

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 9/9-30 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 9/5-26 Thur 8-10pm FREE Bldg C 338-7529

Traffic School Licensed by the DMV to provide 8hr classes in traffic safety in lieu of points on driving records. 9/7&28 Sat & 9/9 Mon 8:30am-4:15pm, 9/9&10 Mon&Tue 6-9:30pm $23/student Bldgs C&E (800) 872-3427

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 9/18 Wed 8am-4pm $22 Bldg E (800) 736-8723

Break Into The World Of Textile Design Develop your ideas into marketable illustrations suitable for fabric, wallpaper & tile. Gain an overview of the textile industry & design market trends. 9/11-11/20 Wed 7:15-9:30pm $330/course Bldg C 258-0342

Institute Of Divine Metaphysical Research An introductory lecture on the divine patterns of the Tabernacle. 9/4-26 Wed 8-10pm FREE Bldg C 839-7226

The Fund Raising School The Indiana University Center on Philanthropy is one of more than 28 academic centers & programs established around the country to study the many aspects of the field. 1 (800) 962-6692 or 931-3608
- **Maximizing Fund Raising Results Through Leadership** (course 201) 9/17-20 Tue-Fri . Reg. Tue 5.30pm, Wed-Fri 8:30am-5pm $495 Bldg A see 9/17
- **Planned Giving: Getting the Proper Start** (course 103) 9/25-27 Wed-Fri 8:30am-5pm $395 Bldg A see 9/25

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 9/3 Tue, 9/8 Sun, 9/13 Fri, or 9/23 Mon 9:30am-12:30pm, 9/19 Thur 6:30-9:30pm $50 see 9/3
- **Excel For The Mac** 9/12 Thur 9am-1pm $75 see 9/12
- **Intermediate Macintosh** 9/15 or 16 Sun or Mon 9:30am-12:30pm $50 see 9/15
- **Intro To Adobe Illustrator** 9/9 Mon 6-10pm $75 see 9/9
- **Intro To Graphics** 9/26 Thur 6-10pm $75 Thur 9am-1pm $75 see 9/26
- **HyperCard I** 9/22 Sun 9:30am-4pm $75 see 9/22
- **Microsoft WORD I** 9/5 Thur 6-10pm, 9/10 Tue or 9/18 Wed 9am-1pm $75 see 9/4
- **Microsoft WORD II** 9/25 Wed 9am-1pm $75 see 9/25
- **Office Management Workshop** 9/17&24 Tue 9am-1pm $112-$90 see 9/17
- **PageMaker I** 9/4 Wed or 9/19 Thur 9am-1pm, 9/11 Wed 6-10pm $75 see 9/4
- **PageMaker II** 9/11 Wed 9am-1pm or 9/18 Wed 6-10pm $75 see 9/11
- **Scanner Orientation** 9/25 Wed 4-5pm $15-$12 see 9/25
- **Quark Xpress I** 9/20 Fri 9am-1pm $75 see 9/20
- **Quark Xpress II** 9/27 Fri 9am-1pm $75 see 9/27

VISUAL ARTS & MEDIA

Fort Mason Art Center, a community services program of City College of SF, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, photography, food & wine, & dance. Bldg B 561-1840
- **Alternative Materials In Art** 9/5-10/10 Thur 6:30-9:30pm $75 see 9/5
- **Beginning Black & White Printing** 9/5-10/10 Thur 6:30-9:30pm $80 (includes materials) see 9/5
- **Life Sculpture–All Levels** 9/7-10/12 Sat 9am-1pm $125 see 9/7
- **Low-Fire Clay Sculpture (Ceramics)** 9/6-10/18 Fri 10am-2pm $135 (includes materials) see 9/6
- **Low-Fire Clay Workshop (Ceramics)** 9/7-10/19 Sat 9am-Noon $105 (includes materials) see 9/7
- **Papermaking** 9/9-10/14 Mon 6-9:30pm $99 see 9/9

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
- **Breaking Into Print** 9/26 Thur 6:30-9pm $30-$20 see 9/26
- **Getting Started In Technical Writing** 9/28 Sat 9am-4pm see 9/28
- **Introduction To Writing For Radio** 9/23&30 Mon 6:30-8:30pm $55-$39 see 9/23

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
- **Round Robin Readings** 9/6-27 Fri 7:30pm $1 see 9/6 ●
- **Word Magic & The Power Of Language** A poetry workshop beginning 8/24 Sat, continuing 8/27-9/24 Tue 7-9:15pm $50/6 sessions, call for details ●

Travel Photography Class 9/18 Wed 6:30-9:30pm, or 9/21 Sat 6-9pm $65 pre-reg. req. SF African American Historical & Cultural Society Bldg C see 9/18. Call 584-1384

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662
- **Full Moon Paddles** Paddle stable double kayaks across SF Bay to Sam's Anchor Cafe in Tiburon for dinner; return under a moonlit sky. 9/22 Sun (Harvest Moon) 3pm $75 (includes dinner)
- **Special Trips** Join ETC on those special days when we all are reminded of how important family is. Lunch provided. 9/8 Sun 9:30am-3:30pm $50-$35
- **SF Bay Paddles** Make any weekend a special one. Destinations include Angel Island, Richardson Bay & Golden Gate. $60-$55 includes lunch, call for available dates.

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Farallon Islands Excursions Oceanic Society Expeditions offers naturalist-led day cruises to observe seabirds, seals, sea lions, & search for blue & humpback whales. Weekends & select Fridays, through Nov. $58-$49 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program whose emphasis is enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library Orientation Learn to use this premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & access to the park's 250,000 historic photographs. Reservations req. 9am-Noon FREE Building E 556-9870

MARTIAL ARTS

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 9/3-28 Tue &Thur 6-7:30pm, Fri 7-8:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 9/2-30 Mon 8-10pm $35/mo Bldg C 797-2203

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 9/6-27 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Gung Fu The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 9/3-26 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 9/3-26 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 9/3-26 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/1-25 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Character Improvisation Class Drew Lane teaches the development of characters through Chris Pray improvisational techniques. 9/4&11 Wed 7:30-10:30pm $10/class Bldg C 292-4843

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Recess Workshop** 9/27 Fri 7-10:30pm $15 Bldg C see 9/27

Developing Your Sensitivity Sally Aderton provides support for your own awareness through meditation, psychic excercises, meeting spirit guides & intuitive development. 9/9-30 Mon 6-8pm $10/class Gatehouse 922-7319

CHILDREN'S CLASSES

Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550
- **Hansel & Gretel** 9/14-10/13 Sat 1pm, Sun 1& 3:30pm $6-$4 see 9/14

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 9/4-28 Wed 3:30-6:30pm, Sat 9am-Noon $60/mo. Gatehouse 347-8818

● Friends of the Fort Discount

BUILDING THE FORT OF THE FUTURE

On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

Home to over 50 nonprofit organizations, it's also a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Monday, September 2.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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